



# Sandwell Academy

Art and Design

## Curriculum Intent 2023/2024

Aims – cross ref to context					
Build resilience, self-reliance and perseverance	Raise aspirations and promote “self-challenge”	Experience a broad range of subjects and learning opportunities	Increase the “cultural capital” of students	Support Mental Health and Wellbeing	Develop deeper understanding and a love of learning and self-development.

Art and Design at Sandwell Academy offers a diverse curriculum across all Key Stages. The intent for the curriculum is that it offers an inspiring, creative, engaging and enjoyable programme of study, allowing students to experiment with and gain confidence using a varied and full range of processes within the umbrella of ‘Art and Design’. Skills and processes the students will have the chance to explore are:

- Drawing techniques – pencil, biro, fine liner. Students will all use the grid method of drawing to encourage accuracy in drawing skills.
- Painting processes – acrylic, watercolour and water-based inks.
- Print making – lino, mono, polytile, collograph.
- Ceramics –relief tile making, slab pot construction, and learn about and use specialist finishes using glazes and oxides.
- Textiles processes – batik, embroidery, felt making and applique (where applicable and relevant to student work and interests).
- Sculpture/ mixed media 3D construction –cardboard, mod-roc, recycled materials, wire.
- Digital art – photography, photo manipulation and digital drawing

Students will also be introduced to a range of artists, crafts and designers, art movements and genres, and cultural art, and explore the use of Art as a visual language to comment on the world we live in.

By the end of KS3 students will have: developed techniques to record observations; increased their proficiency in handling a wide range of materials, as they will have used most of the above techniques; be able to analyse their own work and others’; and have an understanding about the history of art, craft and design.

For KS4 students can study Fine Art and will be able to explore all of the above processes, then selecting a pathway of either more 2D or 3D Art, depending on their interests. By the end of KS4, students will have a sound understanding of materials, processes and techniques and be confident in recording, both visually and analytically.

There is a focus throughout all key stages on high quality drawing, so that students develop a good/high ability for KS4/5 and to develop understanding of great artists, craft makers and designers, and have awareness of historical and cultural influences within the art world.

## **Curriculum implementation**

- Key Stage 3

In Year 7, students will undertake 2 main projects that have been designed to cover basic/foundation introductory skills and processes; Mini Monsters and Abstract Faces. In these two projects, students will explore most of the processes listed above including drawing, painting and ceramics.

In Year 8, students will build upon the skills learnt in the previous year and undertake 2 projects; the first will be planned to produce the set design and art work for the school's annual Performing Art's school show- in 2023/24 the show is 'We Will Rock You'. The second project, Spirit Animals, focuses on exploring the art of different cultures and 3D sculpture.

In Year 9, students will undertake an extended 1-year project based around 'Rhythms in Nature', looking at natural forms, pattern and repetition. They will explore and develop key drawing skills in preparation for GCSE, and also explore lino printing, relief clay tiles using their lino tiles, and slab pot building techniques.

- Key Stage 4

Students will have skills based curriculum during the first term of Year 10; this will enable students to develop confidence with techniques and processes, as well begin to develop and understanding of how a GCSE project should be formulated.

As students' progress through Year 10, the skills they have acquired in Years 7-9 will be directed to a more a challenging, main project, and students will develop their coursework portfolio of work, bringing in more personalized choices about materials and artists explored. This element is worth 60% of GCSE.

In the first term of Year 11 at GCSE students will refine their portfolio of work and complete a final piece for their project. Then in January, they will begin the final component, the controlled assessment worth 40% of their GCSE grade. Students will use their understanding of how to formulate a project and their preferred style of art, processes and techniques to create a personal, independent body of work stemming from the exam board paper/stimuli.

- Key Stage 5

Students can select to study Fine Art at A level. The first term begins with an intense skill based programme using the starting point of 'Contrasts' and focusing on: drawing; use of materials, including digital art/photography; and critical analysis with own and others' work. Students then begin to personalise and develop pieces for a body of work that thoroughly developed during their second year.

In January of their first-year, students will sit a mock controlled assessment as this offers valuable learning opportunities of the shorter timeframe and how to meet the assessment criteria of the controlled assessment successfully. As the students move onto their second year, they will continue and complete their Personalised Investigation, which includes a practical body of work and written element of minimum 1000 words. This coursework unit equates to 60% of their A level grade. The deadline for submitting this is the 31<sup>st</sup> January.

Their controlled assessment begins at the start of February in their second year and equates to 40% of their A level grade.